

CORY'S TIMELY CARTOON.

AS THE PRESIDENT'S TRAIN GOES BY!



"HOO-RAY FOR PROSPERITY!"

SOME SECRETS OF BEAUTY REVEALED BY AN EXPERT, HARRIET HUBBARD AYER.

Face Brush Causes Irritation.

Dear Mrs. Ayer: I have again and again tried the face brush, but my skin is so very thin and tender that every attempt has resulted in disaster. I have the correct brush and used it in connection with a pure soap and the skin food, but the breaking out increased and my skin seemed to fill with tiny wrinkles. As soon as I stop using it my skin becomes smooth again. Do you think it advisable for a person with a very sensitive skin to use the brush?

DISSENSIBILITY. BELIEVE thoroughly in the camel's hair face-scrubbing brush, and in ninety-nine cases out of one hundred it is of great benefit. In the one hundredth case it should not be used and you may be in this class.

The moment a remedy or appliance appears to irritate, rather than aid, it should be discontinued.

I should not use the brush so long as it has the effect you describe.

To Give the Hair a Reddish Tint.

Dear Mrs. Ayer: You publish a hair tonic to give the hair a reddish tint. Kindly state how to apply same, and if the hair may be restored to its natural color in case the tint is not desirable.

M. H. If you refer to the tonic for which I give a formula, as I assume you do, I should apply it to the hair just as I would any other lotion. In case the tint is undesirable, shampoo the hair.

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The World.

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A REMINDER THAT WE ARE STILL SEMI-BARBARIANS.

The most cheering news of the hour is the account of the amazing new gun—the gun that will throw a shell weighing 2,370 pounds twenty-one miles. Now let us hope that some means will be found to fill the shell with an explosive which when it is touched off will blow to atoms everything within a radius of a quarter of a mile.

The new gun is a powerful ally of peace and aid to the growth of common-sense in the human race. It cannot be carried about for offensive war, but is altogether a weapon of defense. Its presence at the entrance to a harbor means the destruction of any hostile navy that may approach.

In private life among civilized peoples if you go to a man's house and he shows that you are not welcome you don't kill him, injure his wife and children and burn his property. You simply go away and cut him off your list of acquaintances. If he breaks into your house and raises a disturbance, you either have him arrested or shoot him.

That is the way the members of the family of nations ought to treat one another. But, being still in a state of semi-barbarism and being about equally well equipped for offense and defense, they act with the unreasoning passion of children and savages. And we have the amusing paradox of human beings regarding as always "glorious" when performed wholesale that which they regard as at the best deplorable and at the worst atrocious when done retail.

Of course, there is no hope of abolishing war, except by making offensive warfare impossible. But it would do no harm for historians to stop writing falsehoods about the good effects of offensive wars and begin showing the truth—that every offensive war has retarded the progress of civilization, which can thrive only during the peaceful exchange of goods and ideas among the members of the human family.

ASSAULT AS A FORM OF "FUN."

A Connecticut man frightened two girls, throwing one of them into hysterics, "just for fun." The Judge instructed the jury that his "purpose was unlawful and so were his acts," and the jury decided that he must pay \$1,000 for his "fun."

A sensible Judge and jury to discourage "practical joking" in this effective way—the only possible way to reach a member of the long-eared genus "practical joker."

We need a general crusade against the whole species of back-slappers, ticklers, pinchers, noise-makers—all who show their high spirits or good intentions by rudely assailing the persons or the nerves of those within reach of their hands or of their noise-making apparatus. The day should be hastened when all such will be regarded by their fellow-beings with the horror with which a company of well-bred men and women would regard a man who began to make the walls ring with shrieks of "horse-laughter."

NONSENSE ABOUT WORK.

A young woman rescued from an attempt at suicide in the East River describes her life thus:

From my earliest recollections I have worked. I was born poor. I have remained poor. So what could I do but work? There was no change as the months, the years passed. Ambition fled. My hands grew hard, my heart bruised, my mind calloused. At last the river seemed the only place left for me.

At first thought the average sensible human being will be disposed to condemn this young woman. Work? Why shouldn't she work? Why should she think that life ought to treat her as the ravens treated Elijah in the wilderness?

But look a little deeper and you see an extreme case of a very common disease—a disease that springs from bad education.

Instead of being taught that all kinds of honest work are equally honorable and that honorable living consists in doing well the work one finds, this girl was taught to think that only certain kinds of work were honorable, and that she ought to be assigned to one of those kinds or supported in idleness.

The vast number of opportunities and the comparatively small number of workers have encouraged a good deal of this kind of nonsense in this country in the past. But that does not change the fact that it is nonsense.

Nevertheless, its victims deserve pity. They should have been better taught.

SOME OF THE FUN OF THE DAY.

THE PRIMARY CAUSE.
Weary Wakes—Gee, whizz! You look tough. What's de matter?
Hungry Hawkes—Overeatin'.
Weary Wakes—Come off! Dat wouldn't give yer a black eye.
Hungry Hawkes—No, but dat was de cause o' de trouble. De bartender ketches me at de free lunch.

A RIDICULOUS FIGURE.
"I heard Prof. High Price lecture last night. It was quite interesting. You ought to have him deliver it before your class."
"We were thinking of it, but we found him guilty of a most ridiculous figure of speech."
"What was that?"
"He wanted \$1.50 for it."

THEY RULE MANY HEARTS.

By KATE CAREW.



Chauncey Olcott is still warbling straight into the hearts of Fourteenth street, and many a department-store bosom flutters the morning after at the haunting strains of "Sweet Inniscarra," nor can the lordliest floorwalker command much admiration when Chauncey is in town. And Chauncey deserves it all, for he is an artist, and he knows his public. I owe an apology to his dog; but, then, St. Bernards never were a strong point of mine.

CHILL SARCASM.

"Is that painter an impressionist?" asked the young woman.
"To a certain extent," answered Miss Cayenne. "He is under the impression that he is great."

HER BEST FRIENDS.

Mabel—Poor, dear Carrie! The flattery she received at her coming-out party has completely turned her head.
Maud—Yes, but the kind of neck she's got will spring it back again all right.

CONFESSIO AMANTIS.

So much I love you I would dare the dark—
Of that sad shore where silent Charon waits;
Could traverse Pluto's halls nor fear the bark,
Thrice fierce of Cerberus that wards the gates;

So great my love, I could Olympus scale
And all the labor the task with-stand
With equal mind, nor tremble, nor grow pale,
Were the lit bolts outflung from Jove's right hand.

Thus love, through dead, might show to you full well;
For speech doth fail; my lips are dumb and still;
Would that to you this truth my tongue might tell;
I love you, love you dear, and ever will! —W. F. Morrison.

\$10 EACH FOR JOKES. FOR EACH JOKE, \$10.

Every day next week The Evening World will print a joke written by one of its readers.

For each joke used the writer will receive \$10 in gold. It must be a bright, new joke—about something going on in New York—and it must be written in this space:

Start right in now and be as funny as you can. The first \$10 joke will be printed in The Evening World of Monday, May 13; second \$10 joke Tuesday, May 14, and so on.

If your jokes are good The Evening World will keep on buying and printing them right along.

Name of author.....

Address

After writing your joke, name and address in the above space, send it, with this entire announcement, to "Joke Editor, Evening World, P. O. Box 251 New York City."

If your jokes are good The Evening World will keep on buying and printing them right along.

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NEW YORK TYPES.



The Apple Woman.

This apple woman's shawl and gown
Are sights oft cited in Gotham town.
The look that she wears and the wares in her basket
Are well worth a high price if she chooses to ask it.
Though her fruit is oft fruitful of sad indignation,
Yet her quest for your cash she will win beyond question.

THE KICKERS' CLUB.

Kick Against Human Tabbies.

To the Editor of The Evening World:
I kick against the tabby cats in human form who infest hotels and boarding houses and whose only joy in life is to gossip and to bite off huge hunks of scandal about their younger and more attractive fellow boarders. There should be a law against them. DEADHEAD.

Kick Against Smokeless Trains.

To the Editor of The Evening World:

I kick against the stupidity of the Manhattan "L" officials in not running smoking cars on their roads. We have some rights, we poor martyrs to crowded, steep stairs and germ traps. Give us a smoking car on every train and more of us will patronize the "L." I frequently take an open surface car instead, because there I can smoke. PAUL D. RICHTER.

Kick Against Bronx Vandals.

To the Editor of The Evening World:

I protest against the way our lovely Bronx woods are strewn with broken bottles, bits of newspaper and other similar wreckage. When I go there to get away from the jar and turmoil of city life it jars me to run up against such sights. Sure people who thus deface Nature's lovely handwork are the lowest of all organisms. PATHEFINDER.

Kick Against Closed Cars.

To the Editor of The Evening World:

Here is where I once more kick. The Broadway cable line ought to run open cars in this weather. Nearly all open lines do. The Broadway used to. Why don't they now? It is a shame to ride cooped up in a closed car in these gorgeous spring days.

Kick Against Perfumery.

To the Editor of The Evening World:

I attended a matinee the other afternoon. A man was sitting next to me showing violet lozenges and it made me sick. I felt like telling him to shove his breath with carbolic acid down his throat. L. WOOD.

DAILY LOVE STORY.

WHEN the girl reached her own door she turned to look at the sun, which was just sinking behind the cotton-mill.
The girl looked at her fellow-mill-hands scornfully as they came between the houses and straggled along the streets.
A heavy step approached, and she turned to look into her uncle's easy, good-natured face.
"Ye 'pears to git ahead of us uns, Nerry," he said, with obvious disapproval in his voice; "I spoke to—to the

TO-DAY'S AUTHOR, FRANK H. SWEET.

clear, imperative rattal sounded through the house, and she went to the door, wondering who it could be.
The uncertainty was of brief duration, for, as the door swung back her cousin's an' ye 'lowed I wasn't ambitious, nor mingled with her pleased "Oh, Jake, you here?" Then with a warm flush on her face she re-entered the room; and he followed, laughing boyishly and ducking his head in order to pass through the low doorway.
"Your plans?" she asked.
He settled himself comfortably upon the box and drew her down beside him.

AN ALIEN.

rone. I didn't care so much for the farm nor the mountains—I missed you. We've all been together, mostly—more'n mos' cousins, I reckon. So I've come here to climb up with ye. I've been to the factory an' there ain't no job for me jes' now 'cep' tendin' fire in the engine room at 50 cents a day. I kin git bodied for 50 cents. That leaves 10 cents for gettin' ahead. That was how I planned comin' along, but now I'm to be married, you an' me kin marry, too. Hittin' be cheaper. An' an' that's all."
She rose swiftly and stood before him, her eyes shining. He could see the eagerness, the longing in them—even in the dim light.
"Ye ain't sol' nor—nor rented the farm, have ye, Jake?" she breathed.
"Not yet, hit's the wrong time o' year. I've jes' let hit in Tom Coon's han's to look out for."
"I'm so glad!" she half sobbed. "We won't stay here. We'll go back to we uns' mountains an' climb up together there. An' jes' think, Jake, as he rose and stood beside her, "we'll have our own sun, an' hit won't be cheap an' dirty-lookin', and needn't wade 'round in mud, an' there won't be gossipin' an' fittin' an' scoldin' fo'ks all 'round us. Oh, Jake, Jake!"
And she raised her face to his, transfixed at the thought, and he, almost reverently, bent down and kissed it.

FOR HOME DRESSMAKERS.

The Evening World's Daily Fashion Hint.

To cut this surplus waist in medium size 3 1-2 yards of material 21 inches wide, 3 1-3 yards 27 inches wide, 3 1-2 yards 32 inches wide or 2 yards 44 inches wide will be required.

The pattern (No. 3,827, sizes 32 to 40) will be sent for 10 cents.

Send money to "Cashier, The World, Pulitzer Building, New York City."



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